

# Seth J. Pendergast

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## CURRICULUM VITAE

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### EDUCATION/CERTIFICATIONS

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**Doctor of Philosophy in Music Education**

*University of Utah – School of Music*

**(expected) 2018**

*Salt Lake City, UT*

Primary Interests: Choral music education, Secondary/elementary general music, Composition with technology

Certifications: Orff–Schulwerk level 1 and level 2 (level 3 – expected, 2018)

Honors: 2017–2018 Leroy Robertson School of Music Graduate Prize

**Master of Music in Music Education**

*Florida State University – College of Music*

**2014**

*Tallahassee, FL*

**Bachelor of Science in Music Education**

*Southeastern University – College of Arts and Media*

**2008**

*Lakeland, FL*

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### PROFESSIONAL EXPERIENCE

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#### UNIVERSITY OF UTAH

Salt Lake City, UT | 2015 – Present

PhD Candidate - Beverley Taylor Sorenson Endowed PhD Graduate Assistant – School of Music

**Teaching Responsibilities/Assignments:**

MUSC 3015: Creative Connections (Instructor of Record): Spring - 2017

- Taught topics related to arts integration in the elementary classroom, effective lesson planning and basic music pedagogy in the elementary classroom
- Delivered instruction and assessed skills on music classroom technology and classroom instruments
- Evaluated students' music integration lesson plans and lesson delivery

MUSC 4780: Student Teaching Seminar (Instructor of Record): Fall – 2017, Spring – 2017, Fall – 2016

- Taught topics related to ethics in the music classroom, effective instruction, classroom management and professional disposition
- Coordinated guest presenters on topics related to teacher certification, resume development, job search, interview preparation and money management
- Observed student teachers at all levels and disciplines

MUSC 3750: Theoretical Foundations of Music Education (assisted): Spring – 2017

- Taught topics related to educational psychology, music education history and memory processes
- Facilitated classroom discussion and reflection on various topics related to educational psychology and learning theory

MUSC 4410: Women's Chorus (assistant conductor): Spring – 2017, Spring – 2016

- Conducted a wide variety of treble choral literature
- Conducted sectionals
- Assisted with administrative elements of performances

MUSC 3720: General Music Methods (assisted): Fall – 2017, Fall – 2016, Fall – 2015

- Taught topics related to lesson planning, effective pedagogy, current trends in secondary general music, composition with technology, songwriting, informal music learning, popular music pedagogies, music on the iPad and ukulele/recorder proficiencies and curriculum
- Evaluated student's lesson plans and teaching experiences
- Coordinated an on-site teaching partnership at a local elementary school
- Structured lessons with a "flipped classroom" approach (produced class instructional videos)

MUSC 1700: Introduction to Music Education (assisted): Fall – 2016

- Taught topics related to lesson planning, national standards for music education and curricular offerings in secondary and elementary music education
- Assisted instructor with evaluation and administrative tasks

MUSC 4700: Choral Methods (assisted): Spring – 2016

- Taught topics related to independent musicianship, literacy and other general choral concepts.
- Assisted with an on-site teaching partnership at a local elementary school
- Provided feedback to the preservice teachers that participated in field experience

**Additional Responsibilities:**

Granite School District Professional Development Partner (Fall 2017)

- Served as a mentor for beginning elementary school teachers in several local schools
- Facilitated or led professional development sessions in support of local elementary school teachers

Student Teachers (Fall 2015 – present)

- Observed instrumental, choral and elementary general student teachers in the field

University of Utah Piano Outreach Program (Fall – 2015)

- Served as a pedagogy consultant for four after-school elementary school piano sites
- Taught after school piano/general music at Neil Armstrong Academy in West Valley, UT (Spring – 2016)

## **MCLAUGHLIN MIDDLE SCHOOL AND FINE ARTS ACADEMY**

Lake Wales, FL | 2008 – 2015

Choir and Music Technology Teacher

### **Teaching Responsibilities:**

Beginning Treble Chorus (two sections)

- New or beginning treble students participated in a vocal curriculum with an emphasis on creative engagement, diverse treble choral literature, music literacy and tone development

Advanced Treble Chorus (one section)

- For returning or advanced treble students, this curriculum emphasized advanced treble choral literature, musical literacy, tone development, community performances and district/state honor choir events

Men's Chorus (one section)

- Students with changing or changed voices participated in a vocal curriculum with an emphasis on successful navigation of the voice change, engaging and imaginative choral literature, music literacy and tone development

Vocal Techniques (one section)

- The students in this class participated in a specialized vocal curriculum with an emphasis on solo singing, theory, sight-reading, aural skills, all state audition preparation and solo performances

Music Composition with Technology (two sections)

- Built a strong composition-based general music curriculum
- Established a fully equipped and operable Mac Lab
- Students composed music on computers, electronic instruments and iPads

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## RESEARCH/CREATIVE ACTIVITY

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### Publications

Pendergast, S. (2016). Experiential music appreciation and the iPad. In N.R. Robinson, S.N. Hall & F.P. Spano (Eds.), *General music: A k-12 experience*. New York, NY: Kendall Hunt Publishing.

Pendergast, S. (2016). Music composition with technology. In N.R. Robinson, S.N. Hall & F.P. Spano (Eds.), *General music: A k-12 experience*. New York, NY: Kendall Hunt Publishing.

### Manuscripts in Progress

Pendergast, S. (invited book review – in review). Book Review – Engaging in community music: An introduction [Review of the book *Engaging in community music: An introduction*, by L. Higgins & L. Willingham]. *Journal of Popular Music Education*.

Pendergast, S. & Robinson, N.R. (in progress). Secondary students' preferences for various learning conditions and music course offerings: A comparison of in-school, out-of-school and non-music participants.

Pendergast, S. (in progress). The relationship between race, class, academic achievement, and equitable access to secondary public-school music instruction: A systematic review of literature.

Pendergast, S. (in progress). Grounded theory in music education: A systematic review of literature.

Pendergast, S. (in progress). In-service and pre-service music teachers' interest and self-efficacy beliefs for various types of music courses.

### Research/Conference Presentations [Refereed]

Pendergast, S. (2018, March). *A descriptive study of secondary music teachers' interests, instructional self-efficacy beliefs, and content knowledge for current and emerging music courses*. Presentation at the National Association for Music Education 2018 Biennial Research Conference, Atlanta, GA.

Pendergast, S. (2018, March). *Grounded theory in music education: A systematic review*. Presentation at the National Association for Music Education 2018 Biennial Research Conference, Atlanta, GA.

Pendergast, S. (2017, April). *Curriculum, pedagogy and music for all*. Presentation at the Leading Minds of Music Education Conference, University of Utah, Salt Lake City, UT.

Pendergast, S. (2017, February). *Less talking, more doing!: iPad based curriculum centered on music making for all types of secondary general music classrooms*. Presentation at the Texas Music Educators Pre-Conference (sponsored by Technology Institute for Music Education), San Antonio, Texas.

Pendergast, S. & Robinson, N. (2017, February). *Secondary students' preference toward different music courses and learning conditions*. Poster presentation at the 2017 Texas Music Educators Association Clinic and Convention, San Antonio, TX.

Pendergast, S. & Robinson, N. (2017, February). *Secondary students' preference toward different music courses and learning conditions*. Poster presentation at the 2017 Utah Music Educators Association Clinic and Convention, St. George, UT.

Pendergast, S. (2016, June). *Which music courses do students desire most?: A survey of students' music class and learning preferences*. Presentation at the Association for Popular Music Education National Conference, Berklee College of Music, Boston, MA.

Pendergast, S. & Robinson, N. (2016, February). A pilot study: *Music course and learning preferences of middle school students*. Poster presentation at the 2016 Texas Music Educators Association Clinic and Convention, San Antonio, TX.

Pendergast, S. & Robinson, N. (2016, February). A pilot study: *Music course and learning preferences of middle school students: A pilot study*. Poster presentation at the Utah Music Educators Professional Development Conference, St. George, Utah.

Pendergast, S. (2016, February). *Experiential learning and composition in the secondary general music classroom: Knowledge acquisition, retention and students' values*. Poster presentation at the Utah Music Educators Professional Development Conference, St. George, Utah.

Pendergast, S. (2016, January). *How the iPad can resurrect music appreciation: An iPad-based curriculum centered on composition and informal music making*. Presentation at the Technology Institute for Music Education Central Regional Conference, Cincinnati, Ohio.

Pendergast, S. (2016, January). *Imitate – discover – create: Empowering students to explore in “music composition with technology*. Presentation at the Technology Institute for Music Education Central Regional Conference, Cincinnati, Ohio.

Pendergast, S. (2015, September). *Experiential learning and composition in the secondary general music classroom: Knowledge acquisition, retention and students' values*. Poster presentation at the 2015 Greensboro Symposium on Music Teacher Education, Greensboro, North Carolina.

Pendergast, S. (2015, January). *Experiential learning and composition in the secondary general music classroom: Knowledge acquisition, retention and students' values*. Poster presentation at the Florida Music Educators Professional Development Conference, Tampa, Florida.

Pendergast, S. (2015, June). *Imitate – discover – create: Experiential learning in the composition classroom*. Presentation at the Association for Popular Music Education Conference, Miami, Florida.

Pendergast, S. (2015, January). *Listening – imitating – creating: Secondary general music for the millennial generation*. Presentation at the Florida Music Educators Association Professional Development Conference, Tampa, Florida.

Pendergast, S. (2013, January). *Bringing the content to life!: Music, composition and technology in the secondary general music classroom*. Presentation at the Florida Music Educators Association Professional Development Conference, Tampa, Florida.

Pendergast, S. & Hoffman, C. (2010, November). *Prezi!: Making classroom presentations fluid, focused and flashy*. Presentation at the Florida Association for Media in Education Conference, Orlando, Florida

### **Invited Presentations, Lectures, & Professional Development**

Pendergast, S. (2018, June). *Performing, Creating, and Responding with Music Technology in the Music and Dance classroom*. Guest lecture in 'College of Fine Arts Master of Arts in Teaching Program' at the University of Utah, Salt Lake City, UT.

Pendergast, S. (2018, March). *A Survey of Technology Tools for Secondary Music Teachers*. Guest lecture in 'Student Teaching Seminar' at the University of Utah, Salt Lake City, UT.

Pendergast, S. (2018, March). *A Survey of Technology Tools for Secondary Music Teachers*. Guest lecture in 'Instrumental Rehearsal Techniques' at the University of Utah, Salt Lake City, UT.

Pendergast, S. (2018, March). *Music Integration for the Urban Elementary Music Classroom*. Guest lecture in 'Integrating the Arts in the Urban Classroom' at the University of Utah, Salt Lake City, UT.

Pendergast, S. (2018, March). *Digital audio workstations, Makey-Makey and other useful tech tools for the elementary music classroom*. Professional development session for Salt-Lake Metro Area Beverley Taylor Sorenson Arts Integration teachers, Salt Lake City, Utah.

Pendergast, S. (2018, February). *Composing with Technology in the elementary and secondary general music classroom*. Presentation at the Utah Music Educators Conference, St. George, UT.

Pendergast, S. (2018, January). *Using Soundtrap for digital story-telling*. Presentation at the ArtsLink Pre-Service Teaching Conference at the University of Utah, Salt Lake City, Utah.

Pendergast, S. (2017, May). *Children's literature as a structure for music making by all!* Presentation at the Utah Inclusive Arts Festival, University of Utah, Salt Lake City, UT.

Pendergast, S. (2017, November). *Opening spaces for growth in secondary music programs*. Guest lecture in 'Introduction to Music Education' at the University of Utah, Salt Lake City, UT.

Pendergast, S. (2017, October). *Music Technology for the Elementary Classroom: Part 2*. Guest lecture in 'FA 4000: Integrating the Arts in the Elementary Classroom' at the University of Utah, Salt Lake City, UT.

Pendergast, S. (2017, October). *Music Technology for the Elementary Classroom: Part 1*. Guest lecture in 'FA 4000: Integrating the Arts in the Elementary Classroom' at the University of Utah, Salt Lake City, UT.

Pendergast, S. (2017, April). *The iPad and the secondary general music classroom*. Guest lecture in 'Instrumental Rehearsal Techniques' at the University of Utah, Salt Lake City, UT.

Pendergast, S. (2017, January). *Music and Literature: Part 2*. Guest lecture in 'FA 4000: Integrating the Arts in the Elementary Classroom' at the University of Utah, Salt Lake City, UT.

Pendergast, S. (2017, January). *Music and Literature: Part 1*. Guest lecture in 'FA 4000: Integrating the Arts in the Elementary Classroom' at the University of Utah, Salt Lake City, UT.

Pendergast, S. (2016, July). *Considering future curriculum through the eyes of student preferences*. Guest lecture (video conference) in 'Technology, Curriculum, Assessment and Flipped Classrooms: Emerging Practices in Music Education for a Changing World' (graduate course) at Ithaca College, Ithaca, NY.

Pendergast, S. & Pendergast, M. (2016, March). *What Mozart can teach us about arts integration: A path to creating music through stories*. Presentation at the Weber State University Arts Integration Conference: art + science, Ogden, Utah.

Pendergast, S. (2015, November). *Songwriting 101: Transform your students into great songwriters*. Presentation for the Music Teaching and Learning Professional Development Series, Salt Lake City, Utah.

Pendergast, S. (2015, April). *Reimagining the secondary general music program*. Guest lecture for the Collegiate chapter of NAfME at the University of Florida, Gainesville, Florida.

Pendergast, S. (2015, March). *Composition with technology: A classroom model*. Guest lecture (video conference) in 'Contemporary Music Methods' for undergraduates at Ithaca College, Ithaca, NY.

Pendergast, S. (2013, December). *Music composition and technology on the iMac*. Guest lecture in 'General Music Methods' for undergraduates at the University of Utah, Salt Lake City, Utah.

Pendergast, S. (2013, December). *General music with composition at the center*. Presentation for the Beverley Taylor Sorenson Professional Development Series for public school teachers at the Salt Lake City School District, Salt Lake City, Utah.

Pendergast, S. (2013, December). *Bringing the content to life!: Music, technology and composition in the secondary general music classroom*. Guest lecture in 'Introduction to Music Education' for undergraduates at the University of Utah, Salt Lake City, UT.

Pendergast, S. (2013, July). *Reaching the non-traditional music student through composition with technology*. Guest lecture for the Summer Masters in Music Education students at Florida State University, Tallahassee, Florida.

Pendergast, S. (2013, March). *Bringing the content to life!: Music, technology and composition in the secondary general music classroom*. Guest lecture in 'Music Education Lab' at Syracuse University, Syracuse, New York.

Pendergast, S. (2013, March). *Music composition and technology on the iMac*. Guest lecture in 'Elementary General Music Methods' at Syracuse University, Syracuse, New York.

### **Guest Conducting, Adjudication and Clinics**

Pendergast, S. (2018, April). *State Solo and Ensemble Festival (North)*. Adjudicator at Northridge High School, Layton, Utah.

Pendergast, S. (2018, March). *Regional Choir, Vocal Solo, and Ensemble Festival*. Adjudicator at Kearns High School, Kearns, UT.

Pendergast, S. (2017, May). *Utah Valley University Middle School Choir Festival*. Guest clinician, Provo, UT.

Pendergast, S. (2017, April). *Canyon School District Middle School Honor Choir*. Guest conductor, Draper, UT.

Pendergast, S. (2017, March). *Student conductor clinics*. Guest clinic in 'Choral Rehearsal Lab' at the University of Utah, Salt Lake City, UT.

Pendergast, S. (2017, March). *Regional Vocal Solo and Ensemble Festival*. Adjudicator at North Sanpete High School, Mt. Pleasant, UT.

Pendergast, S. (2017, March). *Regional Vocal Solo and Ensemble Festival*. Adjudicator at Herriman High School, Herriman, UT.

Pendergast, S. (2016, March). *Region 3 Middle School/Junior High Choral Festival*. Adjudicator at Canyon School District, Salt Lake City, Utah.

Pendergast, S. (2016, March). *Region 3 Training Choir Festival*. Adjudicator at Copper Hills High School, West Jordan, Utah.

Pendergast, S. (2016, March). *Granite School District Middle School/Junior High Choral Festival*. Adjudicator at Kearns Junior High School, Taylorsville, Utah.

Pendergast, S. (2016, April). *State Solo and Ensemble Festival (North)*. Adjudicator at Northridge High School, Layton, Utah.

Nápoles, J. & Pendergast, S. (2016, April). *Victory Charter High School Concert Choir*. Guest Clinician at the University of Utah, Salt Lake City, Utah.

Pendergast, S. & Pendergast, M. (2015, October). *Hillside Middle School Chamber Ensemble*. Guest Clinician at Hillside Middle School, Salt Lake City, Utah.

Pendergast, S. (2013, November). *Polk County School Sixth Grade All County Choir*. Guest conductor, Lakeland, Florida.

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## SERVICE

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### University of Utah

- Served as a professional development partner (teacher mentor) to five, local elementary school music teachers (2017–2018)
- Served as a submission reviewer for the 2017-2018 AERA Annual Meeting
- Graduate Advisor for the Collegiate NAfME Chapter at the University of Utah (2015–present)
- Assisted with coordination between local schools and the university for recruiting/festival days (2016 – 2017)
- Assisted with advertising and facilitating the *Leading Minds of Music Education Conference* (2017)
- Assistant Coordinator for the *Music Teaching and Learning Professional Development Series* (2015 – 2016)

### McLaughlin Middle School

- Music department chairperson (2014 – 2015)
- Polk County School District teacher mentor (2013 – 2015)
- Student intern cooperating teacher (2012 – 2015)
- Spring musical vocal coach and audio technician (2008 – 2015)

### Florida Vocal Association

District 12 Coordinator (2012 – 2014), District 12 Chairperson (2014 – 2015)

- Coordinate district-wide all state testing
- Organize district music performance assessments for middle and high school
- Direct district solo and ensemble events for middle and high school
- Manage District 12 budget

### Race to the Top Performing Fine Arts Assessment Grant

- Test Item Reviewer – Review and edit test items (2012 – 2014)

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## ADDITIONAL WORK EXPERIENCE

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### NEW SONG PRESBYTERIAN CHURCH

Salt Lake City, UT | 2015 - Present

Music Director

Responsibilities:

Plan/coordinate weekly contemporary-style worship services, Advent performances and Easter performances.

### CYPRESS RIDGE PRESBYTERIAN CHURCH

Winter Haven, FL | 2011 - 2015

Music Director

Responsibilities:

Plan/coordinate weekly contemporary-style worship services, mid-week rehearsals, Advent performances and Easter performances

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## PROFESSIONAL MEMBERSHIPS

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American Choral Directors Association

Association for Popular Music Education

National Association for Music Education

Society for Music Teacher Education

Society for Research in Music Education

Technology Institute for Music Educators

Utah Music Educators Association

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## REFERENCES

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**Dr. Jared Rawlings**

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University of Utah  
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