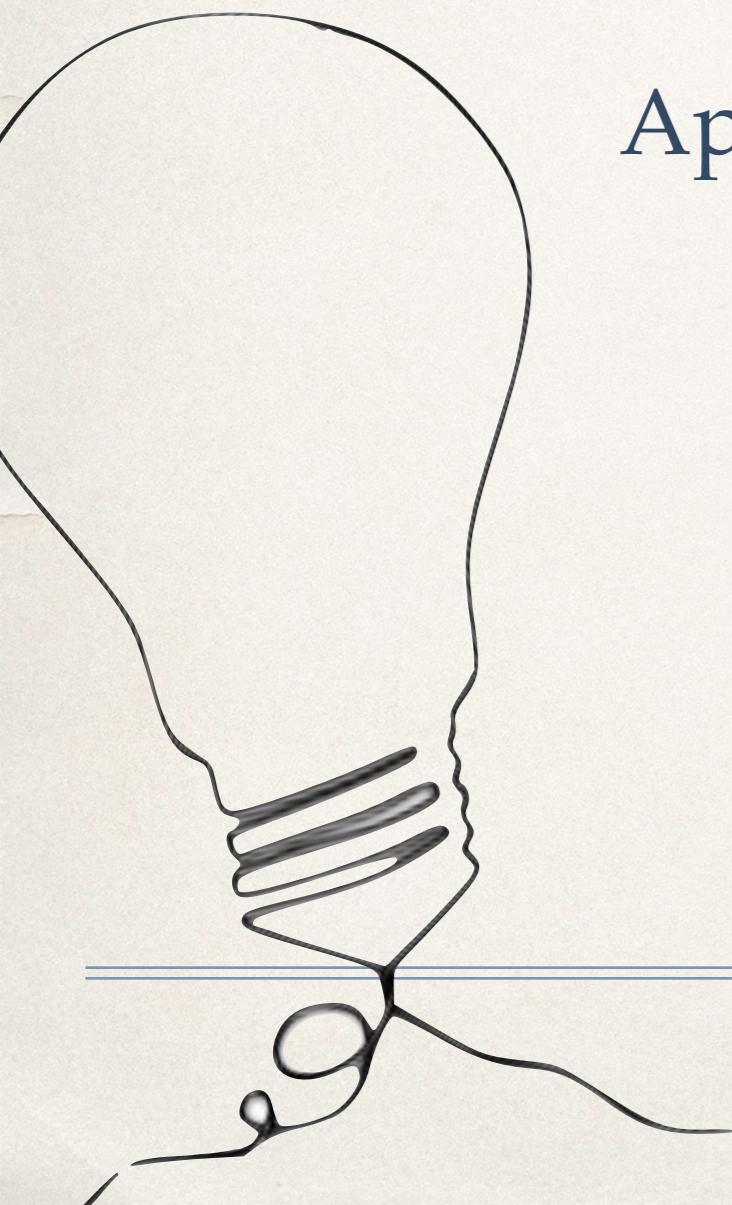


# Bringing the Content to Life

Approaching General Music with  
Composition at the Center



# Our Philosophy

“quality comprehensive music education for *all* students”

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## Purpose

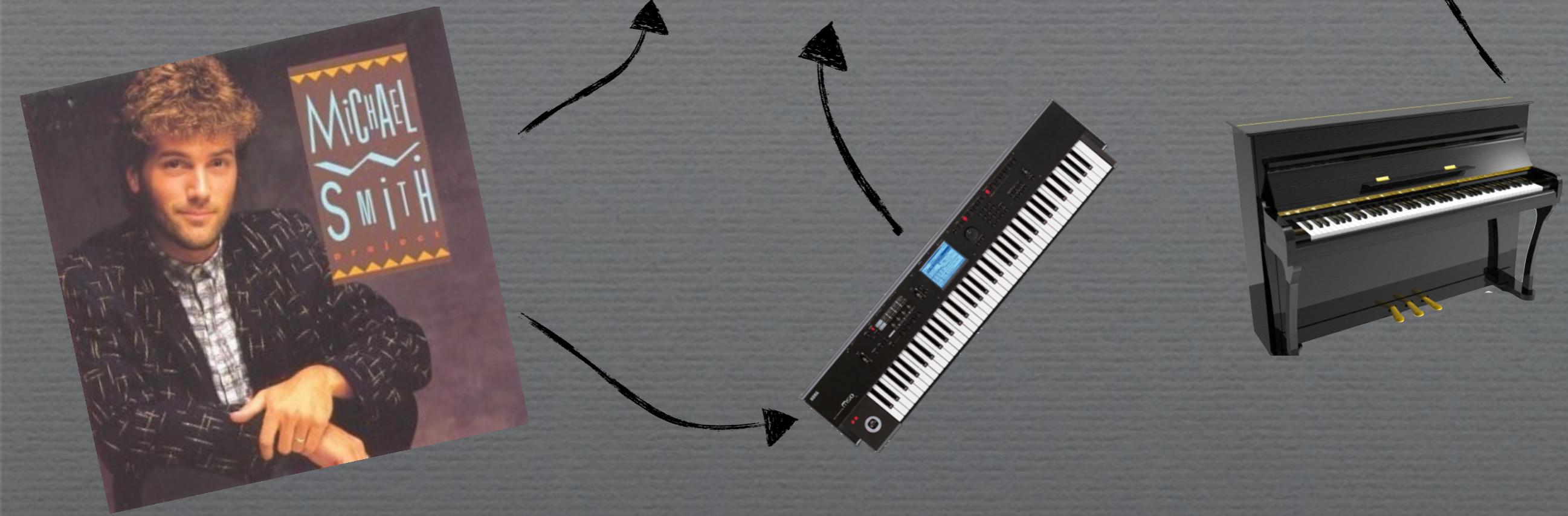
Discuss my philosophy concerning music education in the 21st Century and how to reach the non-traditional music student.

Demonstrate projects and lessons from my general music class:  
Music Composition.

Provide resources for teachers with varied budgets, equipment, school structures, classes, etc.

# Let's Start with a Story...





# 7th Grade



# INFORMAL MUSIC

- Music in Church
- Music with Friends
- Music on my Own

Public School  
Music

Band

Choir

Orchestra

# Adapting and Thriving in the 21st Century

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“History shows that American music educators have been most successful and their positions most secure when they satisfy the prevailing musical desires of the public” (Kratus, 2007).

**What are the attributes of 21st Music Experiences?**

Diversity

Individualistic

World - Wide

Interactive

Some students musical desires will not be met in the band, chorus  
or orchestra classrooms.

# What's the point?

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1. Engage the 21st Century Music Student
2. Diverse Programs are Positive
3. General Music is one way to engage the Non-Traditional Music Student

# My Contribution

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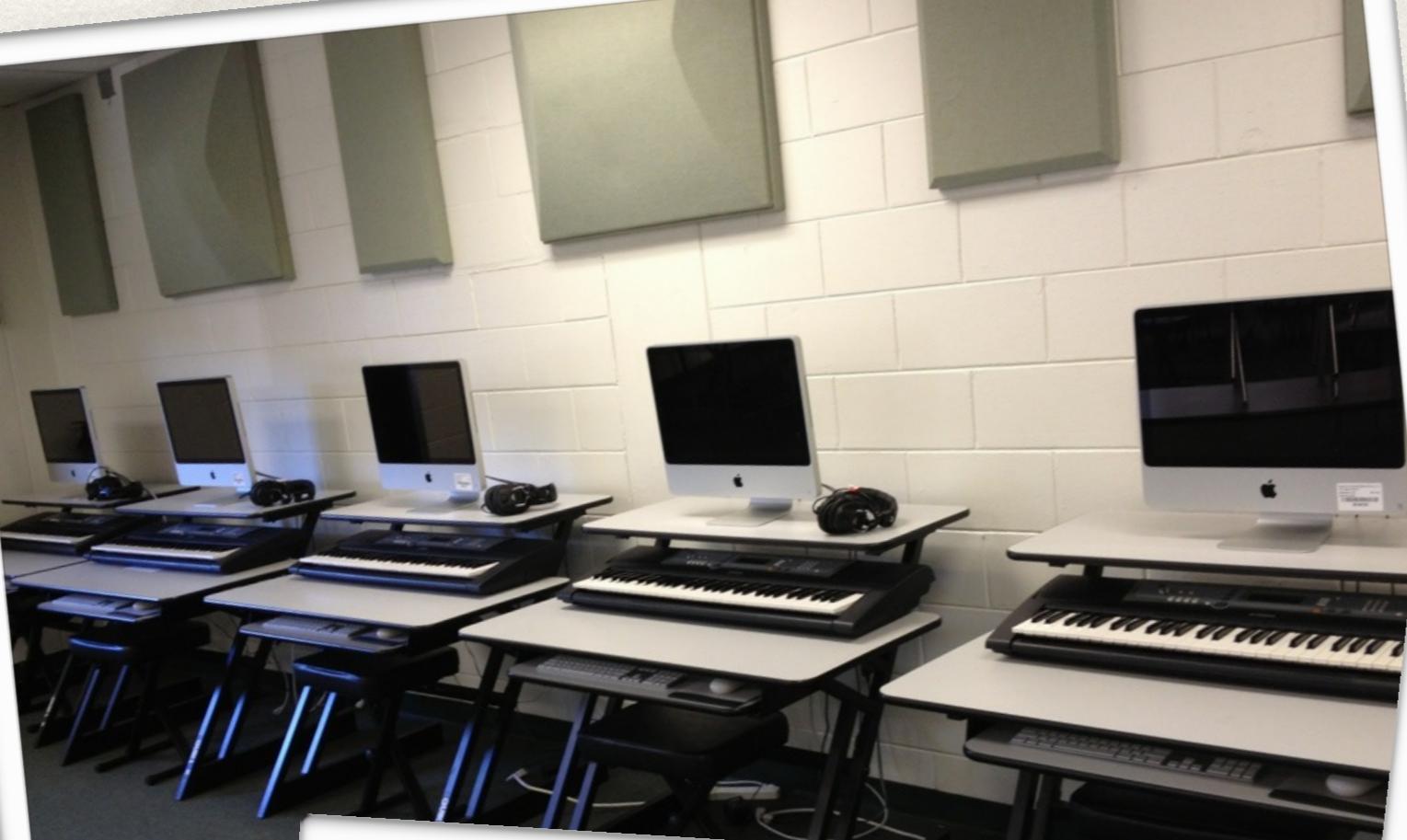
## Music Composition with Technology



Mr. Pendergast

# First Year Teacher Problems





# The Basic Idea...

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Musicianship



Creative  
Application



Musical Concept



# Texture Project

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- ✿ **Musicianship**

- ✿ Very little musical experience
- ✿ Basic understanding of rhythm, measures, and time signatures

- ✿ **Musical Concept**

- ✿ Texture (monophonic, polyphonic, homophonic)

- ✿ **Creative Application**

- ✿ Create a piece that utilizes all of the textures we have discussed in class.

# Melody ReMix

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## ❖ **Musicianship**

- ❖ C Major Scale
- ❖ Chord Structure/Function
- ❖ Music Literacy (note reading, writing, dictation)

## ❖ **Musical Concept**

- ❖ How can harmony accompany melody in a variety of ways?

## ❖ **Creative Application**

- ❖ Record a melody. Add harmony. Enhance orchestration.

# Video Game/Movie Project

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- ✿ **Musicianship**
  - ✿ Music Literacy (note reading, writing, dictation)
  - ✿ C Major Scale/Relative Minor Scale
  - ✿ Chord Structure/Function
- ✿ **Musical Concept**
  - ✿ Theme - A recurring melody throughout a composition
- ✿ **Creative Application**
  - ✿ Compose a melody that represents a story, place or mood. Add a harmonic structure and enhance orchestration.

# Curriculum Discussion

## *Inspiring Curious Learners...*

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- ✿ Timbre
- ✿ Form
- ✿ Texture
- ✿ Melody
- ✿ Harmony
- ✿ Theme / Variation



# A Quick Note on Getting Started...

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- ❖ **I Challenge you to try!**
  - ❖ End of School
  - ❖ Post Concert
  - ❖ Testing Weeks
  - ❖ Every Friday
- ❖ **Find and use the technology that you already have.**
  - ❖ Piano Labs
  - ❖ Older PC's and MAC's
  - ❖ TV Production Lab
- ❖ **FREE LESSON PLANS or use Curriculum!**



# Getting Started...

For FREE!

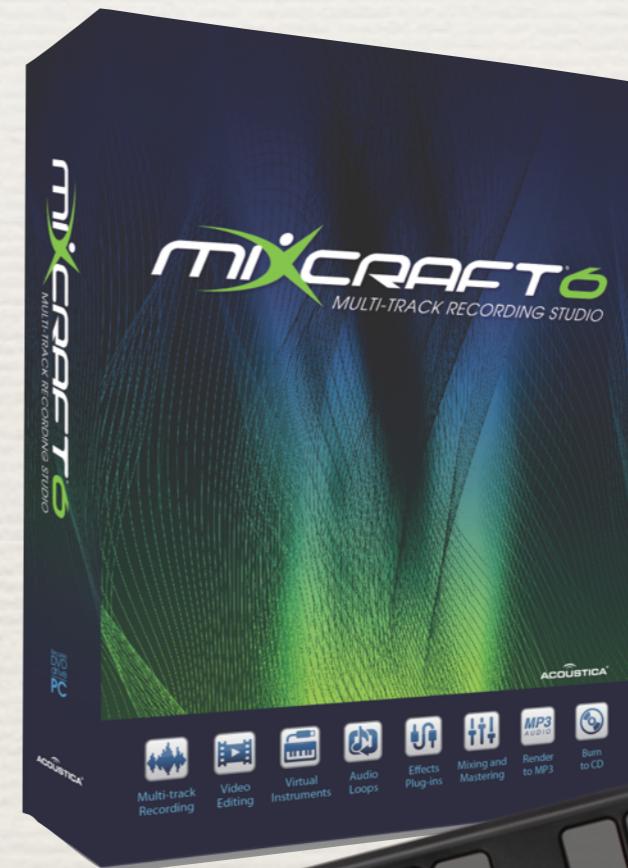
- ✿ Free Software
  - ✿ Soundation.com
- ✿ Free Lessons!
- ✿ When is the best time of year to give this a try?
  - ✿ Post-Concert
  - ✿ Last Week of School
  - ✿ Testing Weeks



# Getting Started...

WITH A  
LITTLE  
CASH...

- ✿ Use the PC's you already have.
- ✿ MixCraft - “Garageband for PC”
- ✿ Estimated Cost:
  - ✿ 20 Computers
  - ✿ \$34 per License
  - ✿ Total: \$680
- ✿ Optional: Korg NanoKey2
  - ✿ 20 Computer Stations
  - ✿ \$50 per NanoKey2
  - ✿ Total: \$1,000



# Getting Started...

*MORE  
MONEY...*

- ✿ iPads
- ✿ Garageband is free.
- ✿ Estimated Cost:
  - ✿ 20 iPads
  - ✿ \$400 - \$500 per iPad
  - ✿ Total: \$8,000 - \$10,000
- ✿ Cost Saving Idea:
  - ✿ Purchase only 10 iPads and purchase ten inexpensive keyboards.
  - ✿ Music composition / Keyboarding



# Getting Started...

*Lots o,  
CASH...*

- ✿ MacLab
- ✿ Garageband and iMovie come free!
- ✿ Estimated Cost:
  - ✿ 20 iMacs
  - ✿ \$1,000 - \$1,300 per iMac
  - ✿ Total: \$20,000 - 26,000
- ✿ Cost Saving Idea:
  - ✿ Purchase only 10 iMacs and purchase ten inexpensive keyboards.
  - ✿ Music composition / Keyboarding



# Questions

